

# FUZE MAX SPOT

user manual

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#### **DOCUMENT VERSION**

Due to additional product features and/or enhancements, an updated version of this document may be available online. Please scan the QR Code with your mobile device or visit www.elationlighting.com for the latest revision/update of this manual, before installation and/or programming.

| Date       | Document<br>Version | SoftwareVersion ≥ | DMX Channel Modes | Notes                  |
|------------|---------------------|-------------------|-------------------|------------------------|
| 01/31/2022 | 1.0                 | 1.0.0             | 34/44/32/40       | Initial Release        |
| 05/19/2022 | 1.1                 | N/C               | N/C               | Updated Specifications |
| 08/09/2022 | 1.2                 | N/C               | N/C               | Updated Connectors     |
|            |                     |                   |                   |                        |
|            |                     |                   |                   |                        |
|            |                     |                   |                   |                        |
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# **GENERAL INFORMATION**

#### **INTRODUCTION**

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information. For professional use only.

#### **IP65 RATED**

An IP rated lighting fixture is one, which is commonly installed in outdoor environments and has been designed with an enclosure that effectively protects the ingress (entry) of external foreign objects such as dust and water. **The International Protection (IP)** rating system is commonly expressed as "IP" (Ingress Protection) followed by two numbers (i.e. IP65) where the numbers define the degree of protection. The first digit (Foreign Bodies Protection) indicates the extent of protection against particles entering the fixture and the second digit (Water Protection) indicates the extent of protection against water entering the fixture. An **IP65** rated lighting fixture is one, which has been designed and tested to protect against the ingress of dust **(6)** and low-pressure water jets from any direction **(5)**.

#### **COOLING**

After usage, the lamp may be switched off, but the fixture should remain connected to power in order to allow the fan time to cool down the fixture.

#### UNPACKING

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

#### **BOX CONTENTS**

Omega Brackets (x2) IP65 Rated Twist-Lock Power Cable

#### **CUSTOMER SUPPORT**

Contact ELATION Service for any product related service and support needs. Also visit forums.elationlighting.com with questions, comments or suggestions.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | Fax 323-832-9142 | support@elationlighting.com

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**REPLACEMENT PARTS** please visit parts.elationlighting.com

# WARRANTY RETURNS (USA ONLY)

To obtain warranty service, a Return Materials Authorization (RMA) number must first be obtained from ELATION. It is the Customer's responsibility to provide product proof of purchase and serial number by acceptable evidence such as an invoice copy or an approved ELATION Extended Warranty Certificate ("EWC") and any relevant maintenance records at the time warranty service is sought. Failure to provide acceptable evidence of product proof of purchase or EWC and any relevant maintenance records may be cause for denial of warranty service.

Products returned for warranty service must be sent without any accessories (i.e., power, data, and safety cables, brackets, clamps, rigging hardware, frost filters, gel frames, barn doors, lens, hoses, nozzles, rack mounting hardware, etc.), must be boxed using the original and/or suitable packaging materials (double-box and foam) that provides ample product protection for ground and/or air freight transit, and must be shipped freight pre-paid and insured to ELATION in Los Angeles, CA or an ELATION Authorized Service Center. The RMA number must be clearly written on the outside of the return box, and a brief description of the problem and the RMA number must be documented and included in the box.

Products returned for warranty service without an RMA number clearly marked on the outside of the package will be refused and returned to the shipper at the Customer's expense. Products returned for warranty service, which are received damaged due to inadequate and/or improper packaging and/or due to damage caused by shipping carrier, may incur additional repair charges before warranty service begins and/or may void this warranty. If any product accessories (included and/or optional) are shipped with the product, ELATION and/or the ELATION Authorized Service Center shall have no liability what so ever for the loss and/or damage to any such accessories, nor the safe return thereof. If the requested warranty repairs or service (including parts replacement) are within the terms of this warranty, ELATION will pay return ground transportation shipping charges to a single designated point within the United States.

## SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow all instructions and guidelines in this manual. Elation Professional is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts (omega brackets) included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufactures warranty and increase the risk of damage and/or personal injury.



PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED.



THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.
DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR
MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS
TO THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND
GUIDELINES IN THIS MANUAL VOID THE MANUFACTURE'S WARRANTY AND
ARE NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.



DO NOT PLUG FIXTURE INTO A DIMMER PACK!
NEVER OPEN THIS FIXTURE WHILE IN USE!
UNPLUG POWER BEFORE SERVICING FIXTURE!
NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!
KEEP FLAMMABLE MATERIALS AWAY FROM FIXTURE!



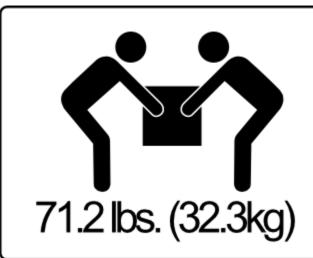
NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
RETINA INJURY RISK - MAY INDUCE BLINDNESS!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!



INDOOR / DRY LOCATIONS USE ONLY!
DO NOT EXPOSE FIXTURE TO RAIN AND MOISTURE!



MINIMUM DISTANCE TO OBJECTS/SURFACES
MUST BE 65.6 FEET (20 METERS)
MAXIMUM TEMP OF EXTERNAL SURFACE 185° F (85°C)
MINIMUM DISTANCE OF INFLAMMABLE MATERIALS
FROM THE SURFACE 1.6 FEET (0.5 METER)



# WARNING

# TWO PERSON LIFT REQUIRED

# **ACAUTION**

# HIGH INTENSITY ULTRAVIOLET LIGHT



AVOID DIRECT EYE & SKIN EXPOSURE.
WEAR PROPER EYE & SKIN PROTECTION.
SEE MANUAL FOR SAFETY INSTRUCTIONS.

RISK GROUP 3 - RISK OF EXPOSURE TO ULTRAVIOLET UV RADIATION! FIXTURE EMITS HIGH INTENSITY WAVELENGTH OF ULTRAVIOLET UV LIGHT FROM THE UV COLOR FILTER. WEAR PROPER EYE AND SKIN PROTECTION. AVOID PROLONGED PERIODS OF EXPOSURE TO UV COLOR FILTER. AVOID WEARING WHITE COLOR CLOTHING AND/OR USING UV PAINTS ON SKIN. AVOID DIRECT EYE AND/OR SKIN EXPOSURE AT DISTANCES LESS THAN 65.6 feet (20m). DO NOT OPERATE FIXTURE WITH DAMAGED/MISSING EXTERNAL COVERS. DO NOT LOOK DIRECTLY INTO THE UV LIGHT AND/OR VIEW UV LIGHT DIRECTLY WITH OPTICAL INSTRUMENTS THAT MAY CONCENTRATE THE LIGHT/RADIATION OUTPUT. INDIVIDUALS SUFFERING FROM A RANGE OF EYE CONDITIONS, SUNLIGHT

EXPOSURE DISORDERS, OR INDIVIDUALS USING PHOTOSENSITIVE MEDICATION, MAY RECEIVE DISCOMFORT IF EXPOSED TO THE ULTRAVIOLET UV LIGHT EMITTED FROM THE UV LED.

DO NOT TOUCH the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.

DO NOT shake fixture, avoid brute force when installing and/or operating fixture.

DO NOT operate fixture if the power cord is frayed, crimped, damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease. NEVER force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.

DO NOT block any air ventilation slots.

All fan and air inlets must remain clean and never blocked.

Allow approx. 6" (15cm) between fixture and other devices or a wall for proper cooling.

Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.

During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.

Consistent operational breaks will ensure fixture will function properly for many years.

ONLY use the original packaging and materials to transport the fixture in for service.

# MAINTENANCE GUIDELINES



### **DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!**

#### **CLEANING**

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.

NEVER use alcohol, solvents, or ammonia-based cleaners.

#### **MAINTENANCE**

Regular inspections are recommended to insure proper function and extended life.

There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from an authorized Elation dealer.

Please refer to the following points during routine inspections:

A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.

Be sure all screws and fasteners are securely tightened at all times. Lose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.

Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).

Electric power supply cables must not show any damage, material fatigue or sediments.

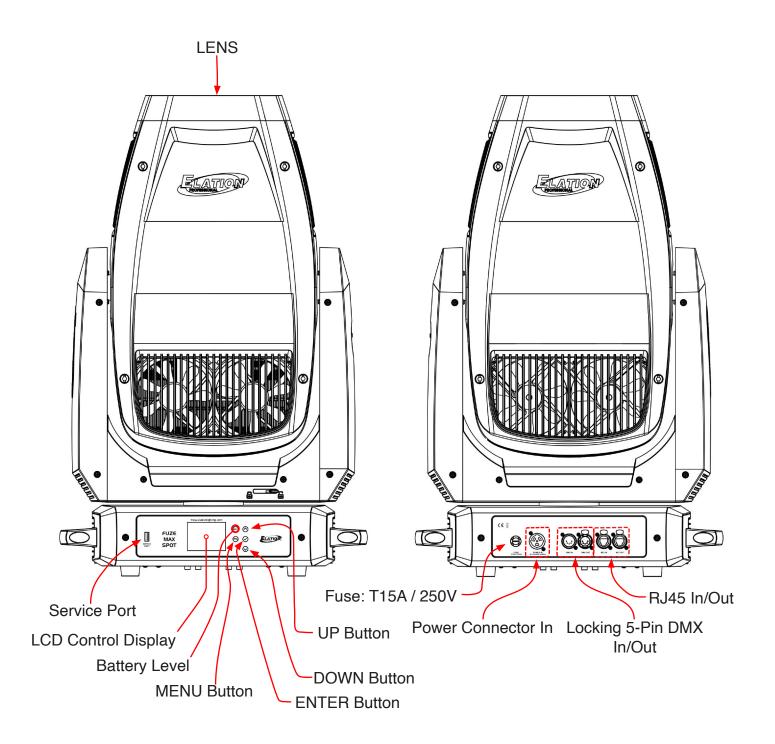
NEVER remove the ground prong from the power cable.

#### FIXTURE DISASSEMBLY

The following points should be observed after performing any maintenance procedure that requires disassembly of the unit:

- After the unit has been reassembled, open the valve, and allow the light to run for approximately 2 hours in order to dry out any moisture that has been trapped inside the fixture. The process should continue until indicated humidity drops below 15% for the head and 30% for the base.
- Once this has been achieved, the light can be switched off, but the unit should remain connected to power so that the cooling fan can cool down the unit. Please note that allowing cool down time should ALWAYS be done after lamp operation.
- Some units may require partial disassembly in order to gain access to the valve. Please contact Elation service for information regarding the location and access procedure for the valve on your specific unit model.

# **OVERVIEW**



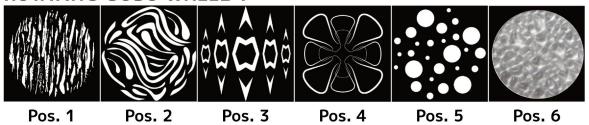
# **COLORS**

| Colors  | Color Temperature | Green Shift                    |  |  |
|---------|-------------------|--------------------------------|--|--|
| Cyan    |                   |                                |  |  |
| Magenta |                   | Full Minus Green to<br>Neutral |  |  |
| Yellow  |                   | 11000101                       |  |  |
| Red     | 2700K – 8500K     | Neutral White                  |  |  |
| Green   | 27000 - 00000     | Neutral Wille                  |  |  |
| Blue    |                   |                                |  |  |
| Mint    |                   | Neutral to Full Plus Green     |  |  |
| Amber   |                   |                                |  |  |

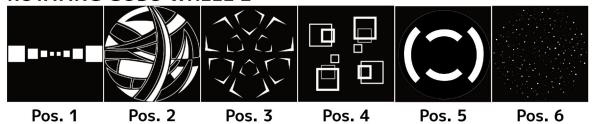
| VIRTUAL GEL SWATCH BOOK COLORS |                  |                   |       |                  |                   |       |                  |                   |
|--------------------------------|------------------|-------------------|-------|------------------|-------------------|-------|------------------|-------------------|
| Value                          | Filter<br>Number | Name              | Value | Filter<br>Number | Name              | Value | Filter<br>Number | Name              |
| 1                              | 7                | Pale Yellow       | 21    | 157              | Pink              | 41    | 68               | Sky Blue          |
| 2                              | 103              | Straw             | 22    | 36               | Medium Pink       | 42    | 143              | Pale Navy Blue    |
| 3                              | 151              | Gold Tint         | 23    | 111              | Dark Pink         | 43    | 131              | Marine Blue       |
| 4                              | 100              | Spring Yellow     | 24    | 128              | Bright Pink       | 44    | 115              | Peacock Blue      |
| 5                              | 10               | Medium Yellow     | 25    | 148              | Bright Rose       | 45    | 172              | Lagoon Blue       |
| 6                              | 101              | Yellow            | 26    | 332              | Special Rose Pink | 46    | 116              | Medium Blue Green |
| 7                              | 104              | Deep Amber        | 27    | 793              | Vanity Fair       | 47    | 90               | Dark Yellow Green |
| 8                              | 15               | Deep Straw        | 28    | 113              | Magenta           | 48    | 139              | Primary Green     |
| 9                              | 179              | Loving Amber      | 29    | 46               | Dark Magenta      | 49    | 122              | Fern Green        |
| 10                             | 21               | Gold Amber        | 30    | 48               | Rose Purple       | 50    | 89               | Moss Green        |
| 11                             | 105              | Orange            | 31    | 126              | Mauve             | 51    | 124              | Dark Green        |
| 12                             | 158              | Deep Orange       | 32    | 49               | Medium Purple     | 52    | 88               | Lime Green        |
| 13                             | 22               | Dark Amber        | 33    | 58               | Lavender          | 53    | 138              | Pale Green        |
| 14                             | 778              | Millennium Gold   | 34    | 199              | Palace Blue       | 54    | 203              | Quarter CT Blue   |
| 15                             | 135              | Deep Golden Amber | 35    | 119              | Dark Blue         | 55    | 202              | Half CT Blue      |
| 16                             | 24               | Scarlet           | 36    | 132              | Medium Blue       | 56    | 201              | FULL CT Blue      |
| 17                             | 106              | Primary Red       | 37    | 120              | Deep Blue         | 57    | 200              | Double CT Blue    |
| 18                             | 26               | Bright Red        | 38    | 165              | Daylight Blue     | 58    | 206              | Quarter CT Orange |
| 19                             | 27               | Medium Red        | 39    | 161              | Slate Blue        | 59    | 205              | Half CT Orange    |
| 20                             | 19               | Fire              | 40    | 118              | Light Blue        | 60    | 204              | FULL CT Orange    |

# **GOBOS & GOBO WHEELS**

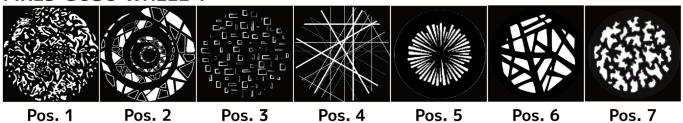
## **ROTATING GOBO WHEEL 1**



## **ROTATING GOBO WHEEL 2**



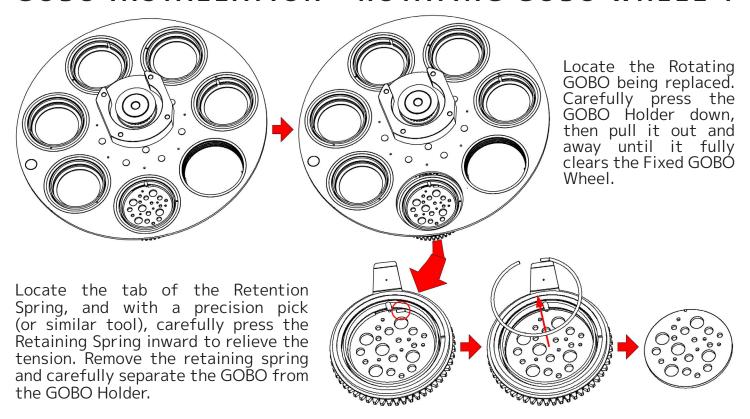
## **FIXED GOBO WHEEL 1**



## **BI-DIRECTIONAL ANIMATION WHEEL**

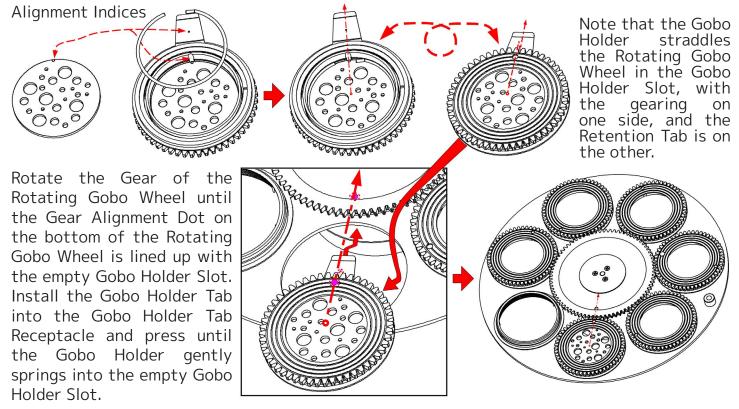


## GOBO INSTALLATION - ROTATING GOBO WHEEL 1

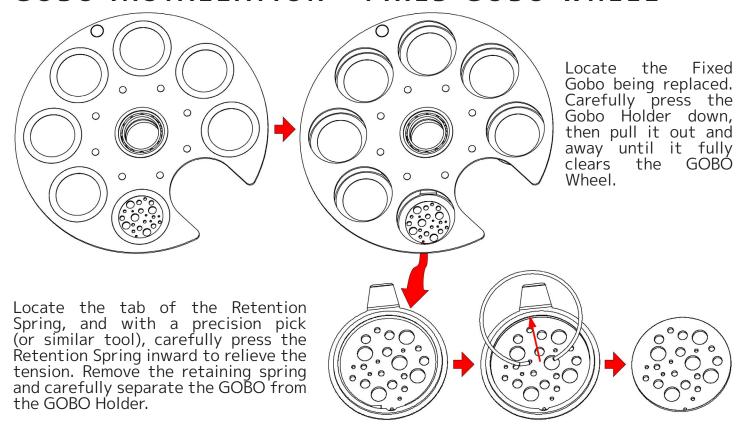


#### CAUTION: TAKE CARE NOT TO SCRATCH GOBO OR GOBO HOLDER

To ensure proper Gobo orientation on the Rotating Gobo Wheel, align the Alignment Indices before installing the Retention Spring. These indices are the notch in the Gobo Holder, the dot on the top and bottom of the Gobo Holder Retention Tab, and the Gobo itself.

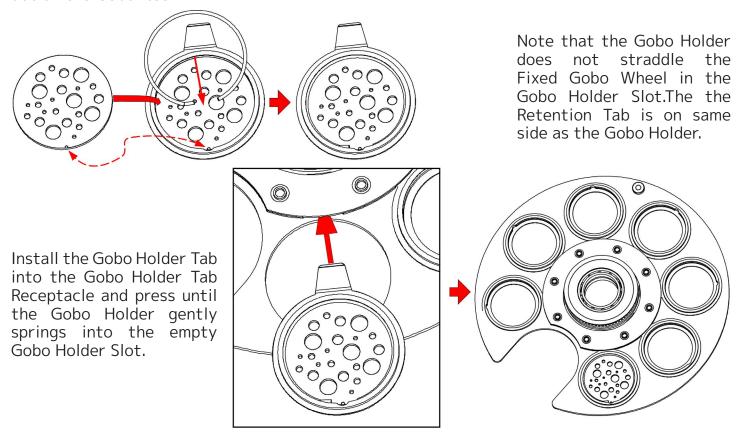


# GOBO INSTALLATION - FIXED GOBO WHEEL



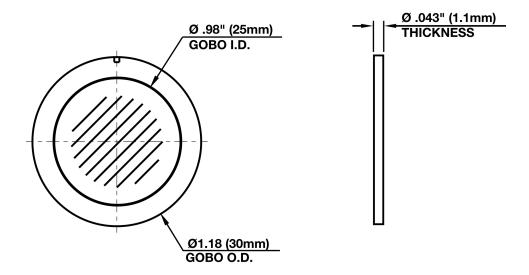
#### CAUTION: TAKE CARE NOT TO SCRATCH GOBO OR GOBO HOLDER

To ensure proper Gobo orientation on the Fixed Gobo Wheel, align the orientation indices before installing the Retention Spring. These indices are the notch in the Gobo Holder and the dot on the Gobo itself.



### **GOBO DIMENSIONS**

Gobos for Rotating Gobo Wheel and Static Gobo Wheel



Please be aware of the intended position and correct sizing requirements of custom gobos.

\* \* \* IMPORTANT NOTICE REGARDING CUSTOM GOBOS \* \* \*

Due to the high temperature optical system, special glass material is required for custom gobos. Due to varying manufacturing processes and tolerances, it is highly recommended to provide a gobo sample and holder from the fixture to the custom gobo vendor for accurate sizing. Extended testing of custom gobo designs is highly recommended prior to use. Contact ELATION SERVICE for further information.

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### FAN MODES AND LOW NOISE OPERATION

This fixture is a high-performance fixture suited for many applications. For noise critical environments like Theater, Opera or Orchestra Halls, it offers various operation modes to remove any distraction for the audience and performers. Modes can be changed remotely via the DMX control channel, allowing the fixture to offer high output or whisper silent operation at a moment's notice. All modes smoothly transition over a brief period, preventing unwanted attraction to the fixture.

| Mode                         | dbA at 1m LED off         | dbA at 1m Dimmer 100% |
|------------------------------|---------------------------|-----------------------|
| A                            | mbient Noise Level 31 dbA |                       |
| Fan Control - Auto (Default) | 39                        | 47                    |
| Fan Control - Low            | 37                        | 42                    |
| Fan Control - High           | 40                        | 55                    |
| Low Noise - Mute             | 31                        | 31                    |
| Low Noise - Studio           | 34                        | 37                    |

#### Fan Modes

**Auto** – The default AUTO mode ensures optimal performance of the fixture. Fans only run at the speeds needed to keep the LED engine within a safe temperature range. They will turn off if possible, for example when the fixture is dimmed to a low intensity. Fans sense the ambient and fixture temperature, and will at all times try to keep noise levels at a minimum. The fixture output will only reduce when the LED engine cannot be cooled down to its safe operating range due to high ambient temperature. **Auto is the recommend mode for daily operation of the Fuze Max Spot.** 

**Low** – In this mode the fixture reduces fan speeds throughout for a lower noise profile of the fixture. This mode should be sufficient for most uses where lower noise is required. The fixture output is reduced to about 80%.

**High** – This mode is only required in very high ambient temperatures when automatic fan speed adjustments are not desired. High Fan Speed will cool the fixture most efficiently. This mode will increase wear on the fans and should only be utilized in exceptional circumstances. Fans will always run, even if the fixture is dimmed. Fixture output is kept at 100% unless the LED engine temperature is too high, at which point the fixture will reduce power carefully to ensure safe operation.

#### **Low Noise Modes**

For very critical situations, this unit offers two additional low noise modes for silent operation. The fixture output will be reduced, but as the fixture has such an extremely high luminous flux, it still offers outstanding performance. In low noise modes, all parameters of the fixture operate quieter and with reduced speeds.

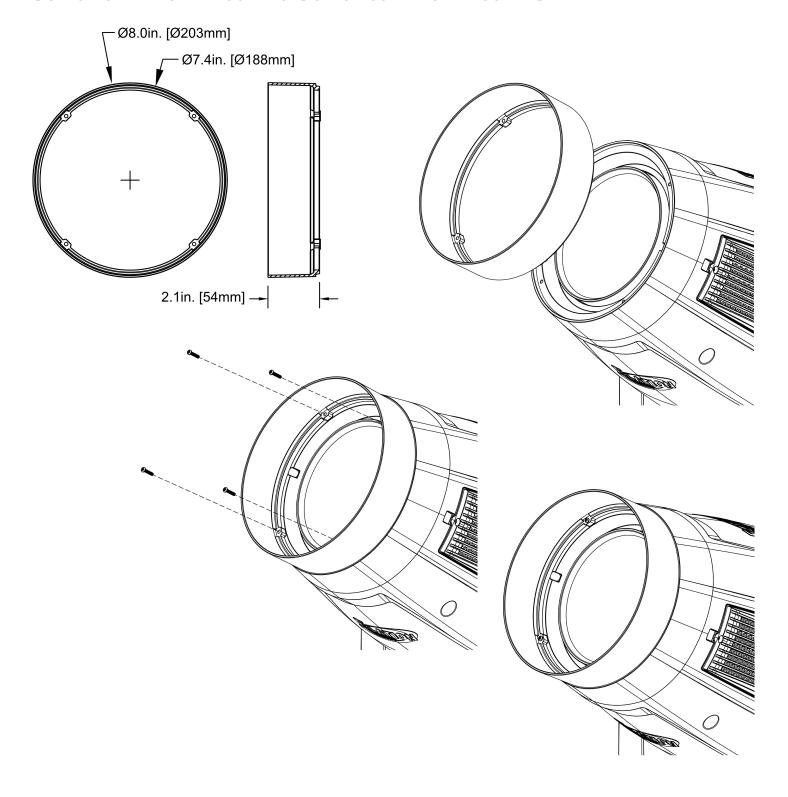
**Studio** – This mode reduces the fixture output to approximately 50%. Almost all fans inside the fixture are turned off, and only run when absolutely necessary to keep the fixture at 50% LED power.

**Mute** – Running the fixture in MUTE mode reduces the fixture to about 25% output, and all fans are off. The fixture is totally silent.

# **SNOOT INSTALLATION**

- 1. Place fixture on the stable flat surface and let cool for 15mins.
- 2. Place snoot onto front lens so snoot screw holes match screw holes on lens.
- 3. Carefully, using a hand screwdriver, secure 4 screws (included).
- 4. Check Snoot to confirm it is seated properly, and all 4 screws are secure.

## DO NOT OVER TIGHTEN SCREWS! DO NOT USE A POWER SCREWDRIVER!





### FLAMMABLE MATERIAL WARNING

Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.



### **ELECTRICAL CONNECTIONS**

A qualified electrician should be used for all electrical connections and/or installations.



USE CAUTION WHEN POWER LINKING OTHER MODEL FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE. CHECK SILK SCREEN FOR MAX AMPS.



MINIMUM DISTANCE TO OBJECTS/SURFACES MUST BE 1.6 FOOT (0.5 METERS)



MINIMUM DISTANCE OF INFLAMMABLE MATERIALS FROM THE SURFACE 1.6 FEET (0.5 METER)



MAXIMUM AMBIENT TEMPERATURE 194° F (90°C)



# DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture MUST be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting the fixture to any metal truss/structure or placing the fixture on any surface, a professional equipment installer MUST be consulted to determine if the metal truss/ structure or surface is properly certified to safely hold the combined weight of the fixture, clamps, cables, and accessories.

Overhead rigging requires extensive experience, including, amongst others, calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

Fixture ambient operating temperature range is **14° to 113°F.** (-**10° to 45°C**) Do not use the fixture under or above this temperature.

Fixture should be installed in areas outside walking paths, seating areas, or away from areas were unauthorized personnel might reach the fixture by hand.

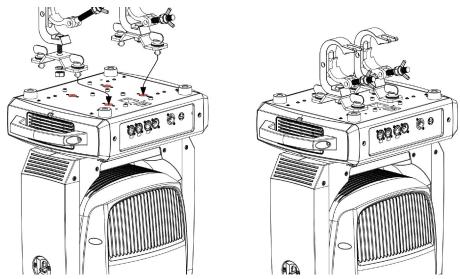
**NEVER** stand directly below the fixture when rigging, removing or servicing.

Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.

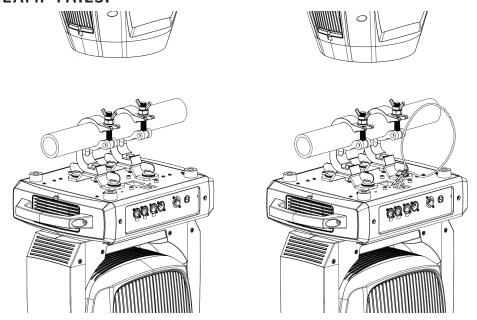
Allow approximately 10 minutes for the fixture to cool down before serving.

#### OMEGA BRACKETS WITH CLAMP INSTALLATION

When mounting the fixture to a truss, be sure to secure an appropriately rated professional grade rigging clamp to the included **Omega Brackets** using an M10 screw fitted through the center hole of the **Omega Brackets**. Insert the Omega Brackets into the matching holes on the bottom of the fixture. Secure the Omega Brackets to the fixture by turning each quick-lock fastener ¼ turn clockwise; making sure the fastener is completely locked. Omega Brackets can be installed into the fixture base as illustrated below.



\*SAFETY CABLE\*
ALWAYS ATTACH AN APPROPRIATELY RATED SAFETY CABLE WHENEVER INSTALLING
THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT
FALL IF THE CLAMP FAILS.

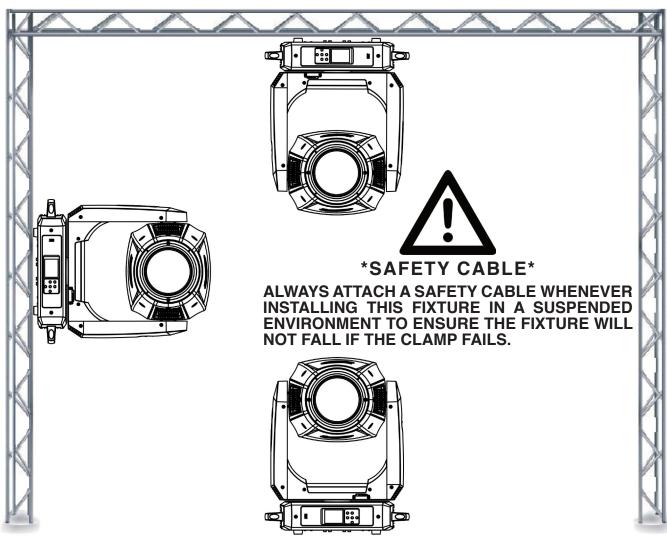


#### **RIGGING**

Overhead rigging requires extensive experience, including among others, calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury. The fixture provides a built-in rigging point for a **SAFETY CABLE** (not included). Be sure to only use one of the designated rigging point for the safety cable and never secure a safety cable to a carrying handle. Connect the safety cable to the attachment point and route it around the truss.

#### **FIXTURE INSTALLATION**

The Elation Fuze Max Spot is fully operational in three different mounting positions, hanging upside-down, mounted sideways on trussing, or set on a flat level surface. Be sure this fixture is kept at least 0.2m (7.9in.) away from any flammable materials (decoration etc.). Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails. Never use the carrying handles for secondary attachment.



#### ART-NET | SACN CONNECTION

When connecting fixture to a network switch to control multiple devices, a **Gigabit Ethernet Switch** that supports **IGMP** (Internet Group Management Protocol) is required. Using a **Gigabit Ethernet Switch** that does not support **IGMP** can cause erratic behavior of all connected devices to the switch. Click link below for more information about IGMP.

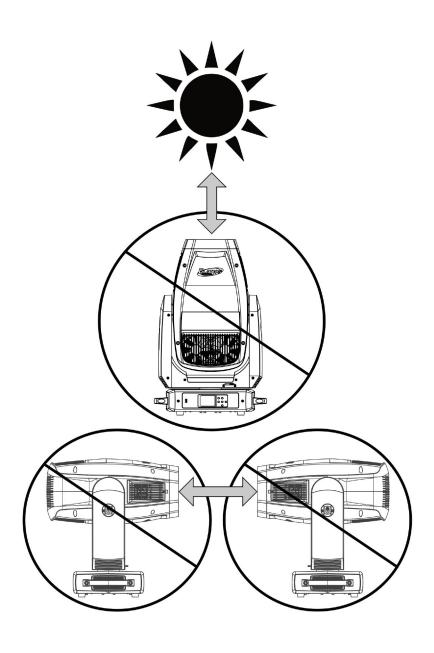
https://en.wikipedia.org/wiki/Internet\_Group\_Management\_Protocol

#### POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of ELATION lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

This issue is not specific only to ELATION lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ELATION Service for more details.

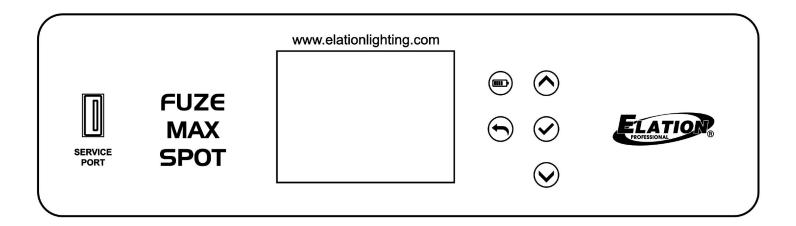
DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.



### SYSTEM MENU

The fixture includes an easy to navigate system menu. The control panel (see image below) located on the front of the fixture, provides access to the main system menu and is where all necessary system adjustments are made to the fixture. During normal operation, pressing MODE/ESC button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the UP, DOWN, RIGHT, and LEFT buttons. Once you reach a field that requires adjusting, press the ENTER button to activate that field and use the UP and DOWN buttons to adjust the field. Pressing the ENTER button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the MODE/ESC button.

**NOTE:** To access the LCD Menu Control Display via the internal battery, press and hold the **MODE/ESC** button for 10 seconds. The LCD Menu Control Display will shut **OFF** automatically about 1 minute from the last button press.



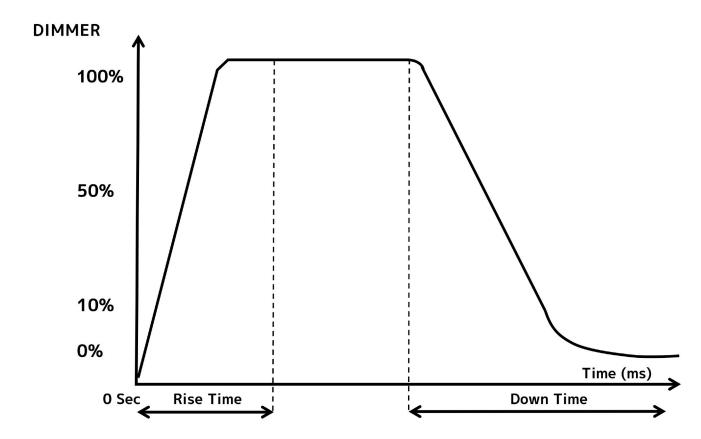
# SYSTEM MENU

| Supports Software Versions: ≥ 1.0.0  |             |                  | ELATION FUZE MA            | X SPOT         |          |
|--|-------------|------------------|----------------------------|----------------|----------|
| DMX   Dmx Presets   A001-AXXX   DMX Channel Mode   Standard, Extend, CMY, CMY Extend   No DMX Status   Hold Last, Blackout, Internal Program   Primary   ON/OFF  |             |                  | Supports Software Versi    | ons: ≥ 1.0.0   |          |
| DMMX Channel Mode   Standard, Extend, CMY, CMY Extend   No DMX Status   Hold Last, Blackout, Internal Program   Primary   ON/OFF   Secondary   ON/OFF   Pan Invert   ON/OFF   ON/OFF   Pan Invert   ON/OFF   | MAIN MENU   |                  | DESCRIPTION                |                |          |
| No DMX Status  | DMY         |                  |                            |                |          |
| No DMX Status  | SETTINGS    |                  |                            |                |          |
| Secondary  |             |                  |                            |                |          |
| Pan Invert   |             |                  |                            |                |          |
| Status   |             | Secondary        |                            | ON/OFF         |          |
| Pan/Tilt Feedback  |             |                  |                            |                |          |
| Status   |             |                  |                            |                |          |
| Pan/TiltSpeed   Speed 1~4  |             | Chahua           |                            | 1              |          |
| Hibernation  |             | Status           |                            |                |          |
| Follow Spot Mode   |             |                  |                            |                | <u> </u> |
| Fixture ID   |             |                  |                            |                |          |
| Personality    |             |                  |                            |                |          |
| ProtocolSet  |             |                  |                            |                |          |
| ProtocolSet  |             | Fixture ID       |                            | ·              | 1        |
| ProtocolSet  |             |                  |                            | <del>1</del>   |          |
| Net Switch   |             | DustassICst      |                            | 233.888.8888   |          |
| Net Switch   |             |                  |                            |                |          |
| Fan Settings   |             |                  |                            |                |          |
| Personality  |             |                  |                            |                |          |
| Personality  |             | Fan Settings     |                            |                |          |
| Dim Speed   US=710S  | Porsonality | Dim Mode         |                            |                |          |
| LED Refresh Rate   | reisonancy  |                  |                            |                |          |
| Reset Motors   |             | Dim Curves       | Linear, Square, Square Inv | erse, S-Curve  |          |
| Reset Motors   |             | LED Refresh Rate |                            |                |          |
| Reset Motors   |             |                  | Pan/Tilt Reset             |                |          |
| Focus and Zoom reset   YES/NO   Other motor reset   YES/NO   YES/NO  |             |                  | Color Reset                | YES/ <b>NO</b> |          |
| Other motor reset   YES/NO   |             | Reset Motors     |                            |                |          |
| Display   Screen Saver Delay   O1M~10M /OFF     Touch Screen Lock   OFF/ON     Rotate Display 180°   YES/NO     Temp Unit   C/F   Pan 000-255     Calibration   Shutter000-255     USB Software Update   Factory Restore   YES / NO     Tilt   O00-255     Tilt   O00-255     Tilt   O00-255     Tilt   O00-255     Red   O00-255     Green   O00-255     Blue   O00-255     Mint   O00-255     Amber   O00-255         Color   O00-255     Color   O00-255     Color   O00-255     Color   O10-255     Color   O10-     |             |                  |                            |                |          |
| Display  |             |                  |                            | ·              |          |
| Rotate Display 180°   YES/NO   |             | D: 1             |                            |                |          |
| Temp Unit   C/F  |             | Display          |                            | <u> </u>       |          |
| Service   Serv |             | Tomp Unit        |                            | YES/NO         |          |
| Service   Fifect Adjust (Calibration)   Effect Adjust (Calibrati |             | Temp onit        |                            | Pan 000-255    |          |
| Service   Serv |             |                  |                            |                |          |
| USB Software Update   YES / NO   Factory Restore   YES / NO  |             |                  | မြှေးမြှောင်း              |                |          |
| USB Software Update   YES / NO   Factory Restore   YES / NO  |             | Service          | S (Calibration)            |                |          |
| USB Software Update   YES / NO   Factory Restore   YES / NO  |             |                  | as                         |                |          |
| Manual Control         Pan Double of the part                                |             |                  | USB Software Update        |                |          |
| Tilt       000-255         Red       000-255         Green       000-255         Blue       000-255         Mint       000-255         Amber       000-255             Color       000-255   |             |                  |                            | YES / NO       |          |
| Manual Control         Red         000-255         Control           Mint         000-255         000-255           Amber         000-255         000-255                Color         000-255         000-255   |             |                  |                            |                |          |
| Manual Control         Green         000-255           Mint         000-255           Amber         000-255               Color         000-255  |             |                  | <u> </u>                   |                |          |
| Manual Control         Blue         000-255           Mint         000-255           Amber         000-255               Color         000-255   |             |                  |                            |                |          |
| Mint         000-255           Amber         000-255               Color         000-255   |             |                  | <u> </u>                   |                |          |
| Amber 000-255  |             |                  |                            |                |          |
| Color 000-255  | Control     | Mint             | 000-255                    |                |          |
| Color 000-255  |             | Amber            | 000-255                    |                |          |
|  |             |                  |                            |                |          |
| Control 000-255  |             | Color            | 000-255                    |                |          |
| · · · · · · · · · · · · · · · · · · ·  |             | Control          |                            |                |          |
|  |             |                  |                            |                |          |

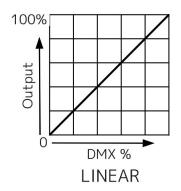
# SYSTEM MENU

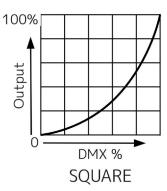
|                      |                         | ELATION FUZE MA  | X SPOT          |                |               |
|----------------------|-------------------------|--|-----------------|----------------|---------------|
|                      |                         | Supports Software Versi  |                 |                |               |
| MAIN MENU            | OPTIONS / VALUES        | (Default Settings in <b>BOLD</b> )   |                 |                | DESCRIPTION   |
|                      | Drogram O               | Speed  | 000-255         |                |               |
|                      | Program 0               | Fade   | 000-255         | '              |               |
|                      | Disa ausa na 1          | Speed  | 000-255         |                |               |
|                      | Program 1               | Fade   | 000-255         |                |               |
| 1.1                  | Drogram 2               | Speed  | 000-255         |                |               |
| Internal<br>Programs | Program 2               | Fade   | 000-255         |                |               |
| Programs             | Disa ausa na 7          | Speed  | 000-255         |                |               |
|                      | Program 3               | Fade   | 000-255         |                |               |
|                      |                         |  |                 |                |               |
|                      | D                       | Speed  | 000-255         |                |               |
|                      | Program 16              | Fade   | 000-255         |                |               |
|                      | Fixture Life Time       | Power On Time  | xxxxxx Hours    |                |               |
|                      | Fixture Last Run        | Power On Resetable Time  | xxxxxx Hours    |                |               |
|                      | Time                    | Power On Time Reset  | Passcode        | YES/ <b>NO</b> |               |
|                      | Fixture<br>Temperatures | 1  | Current         |                | xxx °F/xxx °C |
|                      |                         | LEDs   | Max Resettable  |                | xxx °F/xxx °C |
|                      |                         | İ  | Max Not Reset   | table          | xxx °F/xxx °C |
|                      |                         | Reset LED Temp   | Passcode        | YES/ <b>NO</b> |               |
|                      |                         | Base Temp  | Current         | •              | xxx °F/xxx °C |
|                      |                         | <u> </u>   | 1_fan xxxx      |                |               |
|                      |                         | LED E. DDM   | 2_fan xxxx      |                |               |
|                      | Fan Info.               | LED Fan RPM  | 3_fan xxxx      |                |               |
|                      |                         |  | 4_fan xxxx      |                |               |
| 1.6                  |                         | Base Fan RPM   | Base_fan xxxx   |                |               |
| Information          |                         | Pan  |                 |                |               |
|                      | DMV Values              | Tilt   |                 |                |               |
|                      | DMX Values              | •••  |                 |                |               |
|                      |                         | Zoom   |                 |                |               |
|                      | Product IDs             | RDM UID  |                 |                |               |
|                      |                         | Fixture Errors   | List Errors one | by one         |               |
|                      | Error Logs              | Reset Error Log  | Passcode        | YES/ <b>NO</b> |               |
|                      | Software Version        | 1U:V1.0.1C<br>2U:V1.0.1C<br>3U:V1.0.1C<br>4U:V1.0.1C<br>5U:V1.0.1C<br>6U:V1.0.1C |                 |                |               |
|                      |                         | 7U:V1.0.1C   |                 |                |               |

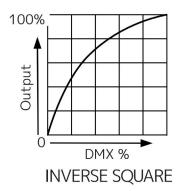
# DIMMER MODE

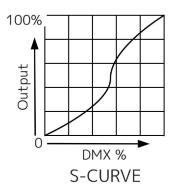


|                              | 0 sec Fa       | ide Time       | 1 sec Fa       | ade Time       |
|------------------------------|----------------|----------------|----------------|----------------|
| Dimming Curve<br>Ramp Effect | 0 —            | 255            | 0              | 255            |
|                              | Rise Time (ms) | Down Time (ms) | Rise Time (ms) | Down Time (ms) |
| Standard (default)           | 0              | 0              | 0              | 0              |
| Stage                        | 780            | 1100           | 1540           | 1660           |
| TV                           | 1180           | 1520           | 1860           | 1940           |
| Architectural-               | 1380           | 1730           | 2040           | 2120           |
| Theatre                      | 1580           | 1940           | 2230           | 2280           |
| Stage 2                      | 0              | 1100           | 0              | 1660           |









# DMX TRAITS: CHANNEL FUNCTIONS & VALUES

|          |          |          |                 |        | ZE MAX SPOT<br>e Versions: ≥ 1.0.0     |         |
|----------|----------|----------|-----------------|--------|--|---------|
|          |          |          |                 |        | change without notice                  |         |
|          | MODE/CH  | ANNFI    | r catares se    |        | Thange Without notice                  | Τ       |
| STANDARD | EXTENDED | CMY      | CMY<br>EXTENDED | VALUE  | FUNCTION                               | DEFAULT |
|          |          |          |                 |        | PAN Movement 8bit:                     |         |
| 1        | 1        | 1        | 1               | 0-255  | Pan Movement                           | 0       |
|          | 2        |          |                 |        | Pan Fine 16bit:                        |         |
| 2        | 2        | 2        | 2               | 0-255  | Fine control of Pan movement           | 0       |
| 3        | 3        | 3        | 3               |        | TILT Movement 8bit:                    | 0       |
| J        | J        | <u> </u> | ,               | 0-255  | Tilt Movement                          | U       |
| 4        | 4        | 4        | 4               |        | Tilt Fine 16bit:                       | 0       |
|          |          |          | <u> </u>        | 0-255  | Fine control of Tilt movement          |         |
|          |          | 5        | 5               | 0.055  | Cyan:                                  | 0       |
|          |          |          |                 | 0-255  | Cyan (0-100% Cyan)                     |         |
|          |          |          | 6               | 0-255  | Cyan Fine:                             | 0       |
|          |          |          |                 | 0-255  | Cyan Fine Magenta:                     |         |
|          |          | 6        | 7               | 0-255  | Magenta (0-100% Magenta)               | 0       |
|          |          |          |                 | 0-233  | Magenta Fine:                          |         |
|          |          |          | 8               | 0-255  | Magenta Fine                           | 0       |
|          |          |          |                 | 0 233  | Yellow:                                |         |
|          |          | 7        | 9               | 0-255  | Yellow (0-100% Yellow)                 | 0       |
|          |          |          | 4.0             |        | Yellow Fine:                           | _       |
|          |          |          | 10              | 0-255  | Yellow Fine                            | 0       |
| 5        | 5        |          |                 |        | Red:                                   | 0       |
| <u> </u> | 5        |          |                 | 0-255  | Red (0-100% Red)                       |         |
|          | 6        |          |                 |        | Red Fine:                              | 0       |
|          | Ŭ        |          |                 | 0-255  | Red Fine                               |         |
| 6        | 7        |          |                 |        | Green:                                 | 0       |
|          |          |          |                 | 0-255  | Green (0-100% Green)                   |         |
|          | 8        |          |                 |        | Green Fine:                            | 0       |
|          |          |          |                 | 0-255  | Green Fine                             |         |
| 7        | 9        |          |                 |        | Blue:                                  | 0       |
|          |          |          |                 | 0-255  | Blue (0-100% Blue)                     |         |
|          | 10       |          |                 | 0.055  | Blue Fine:                             | 0       |
|          |          |          |                 | 0-255  | Blue Fine                              |         |
| 8        | 11       |          |                 | 0.255  | Mint:                                  | 0       |
|          |          |          | 1               | 0-255  | Mint (0-100% Mint)                     |         |
|          | 12       |          |                 | 0-255  | Mint Fine: Mint Fine                   | 0       |
|          |          |          |                 | 0-200  | Amber:                                 |         |
| 9        | 13       |          |                 | 0-255  | Amber:<br>Amber (0-100% Amber)         | 0       |
|          |          |          |                 | 0-255  | Amber (0-100% Amber) Amber Fine:       |         |
|          | 14       |          |                 | 0-255  | Amber Fine:                            | 0       |
|          |          |          |                 | 0-255  | CTC:                                   |         |
|          |          |          |                 | 0-23   | Open                                   |         |
| 10       | 15       | 8        | 11              | 24 -85 | CTC 2400K - 8500K (see separate sheet) | -       |
|          |          |          |                 | 86-255 | 8500K                                  | -       |
|          |          |          | I               | 00 200 | 0000K                                  |         |

## ELATION FUZE MAX SPOT

### Supports Software Versions: ≥ 1.0.0

Features subject to change without notice

|          | MODE/CHANNEL |     |                 |                  | change without notice                       | 1       |
|----------|--------------|-----|-----------------|------------------|---|---------|
| STANDARD | EXTENDED     | CMY | CMY<br>EXTENDED | VALUE            | FUNCTION                                    | DEFAULT |
|          |              |     |                 |                  | Color Wheel:                                |         |
|          |              |     |                 | 0                | Open  |         |
|          |              |     |                 | 1-60             | Virtual Swatch Book (see separate sheet)    |         |
|          |              |     |                 | 61-179           | Open  | 1       |
|          |              |     |                 |                  | Color Scroll                                |         |
|          |              |     |                 | 180-201          | CW,fast→slow                                |         |
| 11       | 16           | 9   | 12              | 202-207          | Stop  | 1       |
| 1.1      |              | 9   | 12              | 208-229          | CCW,slow→ fast                              |         |
|          |              |     |                 | 230-234          |   |         |
|          |              |     |                 |                  | Random Slots                                |         |
|          |              |     |                 | 235-239          |   | _       |
|          |              |     |                 | 240-244          |   |         |
|          |              |     |                 | 245-249          |   | _       |
|          |              |     |                 | 250-255          |   |         |
|          |              |     |                 |                  | Green Shift:                                |         |
|          |              |     |                 | 0                | ldle  | _       |
|          | 17           |     | 13              | 1-127            | Full Minus Green to Neutral                 | _       |
|          |              |     |                 | 128              | Neutral White                               | 4       |
|          |              |     |                 | 129-255          | Neutral to Full Plus Green                  |         |
| 4.0      |              | 4.0 |                 |                  | CTC Crossfade:                              |         |
| 12       | 18           | 10  | 10   14         | 0                | CTC   | 4       |
|          |              |     |                 | 255              | Color Mix                                   |         |
|          |              |     |                 | 0-9              | Rotating gobos, cont. rotation              |         |
|          |              |     |                 | 10-19            | Open<br>Rot. gobo 1                         | -       |
|          |              |     |                 |                  |   | ┥       |
|          |              |     |                 | 20-29            | Rot. gobo 2                                 | -       |
|          |              |     |                 | 30-39            | Rot. gobo 3                                 | -       |
|          |              |     |                 | 40-49            | Rot. gobo 4                                 | -       |
|          |              |     |                 | 50-59<br>60-69   | Rot. gobo 5<br>Rot. gobo 6                  | -       |
| 13       | 19           | 11  | 15              | 70-89            | Gobo 1 shake slow to fast                   | -       |
| 13       | '            |     | 13              | 90-109           | Gobo 2 shake slow to fast                   | ┥       |
|          |              |     |                 |                  | Gobo 3 shake slow to fast                   | -       |
|          |              |     |                 |                  | Gobo 4 shake slow to fast                   | ┪       |
|          |              |     |                 |                  | Gobo 5 shake slow to fast                   | -       |
|          |              |     |                 |                  | Gobo 6 shake slow to fast                   | ┪       |
|          |              |     |                 |                  | Scroll CW fast to slow                      | ┪       |
|          |              |     |                 | 222-223          |   | 1       |
|          |              |     |                 |                  | Scroll CCW slow to fast                     | ╡       |
|          |              |     |                 |                  | Rotating gobo index, rotating gobo rotation |         |
|          |              |     | 0-127           | GoboRot indexing |   |         |
| 14       | 20           | 12  | 16              |                  | CW Gobo scroll from fast to slow            | 1       |
|          |              |     |                 | 190-193          |   | 1       |
|          |              |     |                 |                  | CCW Gobo scroll from slow to fast           | 1       |
| 4.5      | 24           | 47  | 47              |                  | Rotating gobo fine indexing:                |         |
| 15       | 21           | 13  | 17              | 0-255            | Fine indexing                               | 7       |

## **ELATION FUZE MAX SPOT**

### Supports Software Versions: ≥ 1.0.0

Features subject to change without notice

|          | MODE/CH  | ANNEL | 1  | \/^!!!  | FUNCTION   | DEFAULT |
|----------|----------|-------|--|---------|--|---------|
| STANDARD | EXTENDED | CMY   | CMY<br>EXTENDED                                  | VALUE   | FUNCTION   | DEFAULT |
|          |          |       |  |         | Rotating Gobo 2  |         |
|          |          |       |  | 0-9     | Open   |         |
|          |          |       |  | 10-19   | Rot. gobo 1  |         |
|          |          |       |  | 20-29   | Rot. gobo 2  |         |
|          |          |       |  | 30-39   | Rot. gobo 3  |         |
|          |          |       |  | 40-49   | Rot. gobo 4  |         |
|          |          |       |  | 50-59   | Rot. gobo 5  |         |
|          |          |       |  | 60-69   | Rot. gobo 6  |         |
| 16       | 22       | 14    | 18   | 70-89   | Gobo 1 shake slow to fast                              |         |
|          |          |       |  | 90-109  | Gobo 2 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 3 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 4 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 5 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 6 shake slow to fast                              |         |
|          |          |       |  |         | Scroll CW fast to slow                                 |         |
|          |          |       |  | 222-223 |  |         |
|          |          |       |  |         | Scroll CCW slow to fast                                |         |
|          |          |       |  |         | Rotating Gobo 2 Index, Rotation                        |         |
|          |          |       |  |         | Gobo indexing  |         |
| 17       | 23       | 15    | 5 19   |         | CW Gobo scroll from fast to slow                       |         |
|          |          |       |  | 190-193 | No rotation  |         |
|          |          |       |  | 194-255 | CCW Gobo scroll from slow to fast                      |         |
| 18       | 24       | 16    | 20   |         | Rotating gobo 2 fine indexing:                         |         |
|          | 2-7      |       | 20   | 0-255   | Fine indexing  |         |
|          |          |       |  |         | Fixed Gobo Wheel                                       |         |
|          |          |       |  | 0-9     | Open   |         |
|          |          |       |  | 10-19   | Gobo 1   |         |
|          |          |       |  | 20-29   | Gobo 2   |         |
|          |          |       |  | 30-39   | Gobo 3   |         |
|          |          |       |  | 40-49   | Gobo 4   | _       |
|          |          |       |  |         | Gobo 5   |         |
|          |          |       |  | 60-69   | Gobo 6   |         |
| 19       | 25       | 17    | 21   | 70-77   | Gobo 7   |         |
| 19       | 25       | 1 /   | 21   | 78-93   | Gobo 1 shake slow to fast<br>Gobo 2 shake slow to fast |         |
|          |          |       |  |         | Gobo 3 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 4 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 5 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 6 shake slow to fast                              |         |
|          |          |       |  |         | Gobo 7 shake slow to fast                              |         |
|          |          |       |  |         | CW Gobo scroll from fast to slow                       |         |
|          |          |       |  |         | No rotation  |         |
|          |          |       |  |         | CCW Gobo scroll from slow to fast                      |         |
|          |          |       | <del>                                     </del> | i e     | Prism:   |         |
| 20       | 26       | 40    | 22   | 0-6     | Open   |         |
| 20       | 26       | 18    | 22   |         | 4 Facet Linear   |         |
|          |          |       |  | 131-255 | 4 Facet  |         |

#### **ELATION FUZE MAX SPOT** Supports Software Versions: ≥ 1.0.0 Features subject to change without notice MODE/CHANNEL CMY**FUNCTION** VALUE **DEFAULT** STANDARD EXTENDED CMY **EXTENDED** Rotating prism1/2 index, rotating prism 1/2 rotation: 0-127 Prism1/2 indexing 19 23 21 27 128-189 Forwards prism1/2 rotation from slow to fast 190-193 Stop 194-255 Backwards prism1/2 rotation from fast to slow Rotating prism indexing Fine: 28 24 0-255 Fine indexing Focus 29 20 25 22 0-255 Continuous adjustment from far to near **Focus Fine** 23 30 21 26 Fine focusing 0-255 Zoom: 24 31 22 27 0-255 Zoom adjustment from small to big **Zoom Fine** 25 32 23 28 0-255 Fine zooming Shutter, strobe: 0-31 Shutter closed 32-63 No function (shutter open) Strobe effect slow to fast 64-95 No function (shutter open) 96-127 26 33 24 29 128-159 Pulse-effect in sequences 160-191 No function (shutter open) 192-223 Random strobe effect slow to fast 224-255 No function (shutter open) Dimmer: 25 27 34 30

0-255

0-255

28

35

26

31

Intensity 0 to 100%

Dimmer Fine:

Dimmer fine

#### **ELATION FUZE MAX SPOT** Supports Software Versions: ≥ 1.0.0 Features subject to change without notice MODE/CHANNEL CMY VALUE **FUNCTION DEFAULT** STANDARD EXTENDED CMY **EXTENDED** Dim Modes 0-20 Standard 21-40 Stage 41-60 TV 61-80 Architectural 81-100 Theatre 101-120 Stage 2 **Dimmer Delay Time** 121 0s 122 0.1s 123 0.2s 124 0.3s 125 0.4s 126 0.5s 127 0.6s 32 36 128 0.7s 129 0.8s 0.9s 130 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 7.0s 138 139 8.0s 140 9.0s 141 10s 142-255 Idle Iris: Max. diameter to Min. diameter 29 37 27 33 192-223 Pulse opening fast to slow 224-255 Pulse closing slow to fast Iris-fine 38 34 0-255 Fine iris movement Frost1: 30 39 28 35 Frost:0 - 100%(Linear) 0-255 Frost2: 31 40 29 36 0-255 Frost:0 – 100%(Linear) Animation wheel: Open 0-7 32 41 30 37 8-255 Animation min to max Animation index, animation rotation: Animation indexing 0-127 33 42 31 38 128-189 CW animation rotation fast to slow 190-193 No rotation 194-255 CCW animation rotation slow to fast Pan / Tilt and Color Speed: Max to min speed 39 226-235 Blackout by movement 43 236-245 Blackout by all wheel changing 246-255 No function

#### **ELATION FUZE MAX SPOT** Supports Software Versions: ≥ 1.0.0 Features subject to change without notice MODE/CHANNEL CMY VALUE **FUNCTION DEFAULT** STANDARD EXTENDED **CMY EXTENDED** Control: 0-19 Color change normal 20-29 Color change to any position 30-39 Color & gobo change to any position 40-44 Fan Mode Studio 45-49 Fan Mode Mute 50-59 Fan Mode Low 60-69 Fan Mode High Fan Mode Auto 70-79 80-84 All motor reset 85-87 Pan/Tilt reset 88-90 Gobo reset 91-93 Focus and Zoom reset 94-96 Other motor reset 97-99 Idle 100-168 Refresh Rate (Hz)

#### **ELATION FUZE MAX SPOT** Supports Software Versions: ≥ 1.0.0 Features subject to change without notice MODE/CHANNEL CMY EXTENDED VALUE **FUNCTION DEFAULT** STANDARD EXTENDED CMY 169-190 Idle 191-195 Hibernation OFF 196-200 Hibernation ON 201-210 Dimmer Curve Linear (default) 211-220 Dimmer Curve Square 221-230 Dimmer Curve Inverse Square 231-240 Dimmer Curve S-Curve Internal program 1 (Scene 1-8) Internal program 2 (Scene 9-16) Internal program 3 (Scene 17-24) Internal program 4 (Scene 25-32) Internal program 5 (Scene 33-40) Internal program 6 (Scene 41-48) Internal program 7 (Scene 49-56) 248-255 Idle

# RDM PARAMETERS

|  | odes subject to change without notice   |
|--|---|
| RDM CODES  | DESCRIPTION   |
| 0x0011<br>0x0200<br>0x0201<br>0x0080<br>0x0081<br>0x0082<br>0x00E0<br>0x00E1<br>0x0400<br>0x0015<br>0x0031<br>0x0032<br>0x0401<br>0x0402<br>0x0403<br>0x0404<br>0x0405<br>0x0600<br>0x0601<br>0x0602<br>0x0500<br>0x0501<br>0x0603<br>0x1010<br>0x1031<br>0x0122<br>0x00B0<br>0x00C2<br>0x00C1<br>0x0070<br>0x0030<br>0x1001<br>0x0000 | Proxied Device Count Sensor Definition Sensor Value Device Model Description Manufacturer Label Device Label DMX Personality DMX Personality Description Device Hours Comms Status Status ID Description Clear Status ID Lamp Hours Lamp Strikes Lamp Strikes Lamp Mode Device Power Cycles Pan Invert Tilt Invert Pan Tilt Swap Display Invert Display Level Realtime Clock Power State Preset Playback Default Slot Value Language Language Capabilities Boot Software Version Label Boot Software Version ID Product Detail ID List Status Messages Reset Device Undefined PID |

# **ERROR CODES**

| Error Codes subject to change without notice  |  |
|---|--|
| ERROR CODES   | DESCRIPTION  |
| PAN TILT Gobo1 Gobo2 Gobo2 Rot Fixed Gobo Zoom Focus Prism1 Prism1 Rot Prism2 Prism2 Prism2 Rot Animation Animation Rot Iris LED Temp Base Temp Cool Fan1 Cool Fan2 Cool Fan3 Cool Fan4 Cool Fan6 Gobo Fan Base Fan | PAN Error TILT Error Gobo 1 Error Gobo 1 Rot Error Gobo 2 Rotation Error Fixed Gobo Error Zoom Error Focus Error Prism 1 Error Prism 1 Rotation Error Prism 2 Error Prism 2 Rotation Error Animation Error Animation Error LED Temperature Error Base Temperature Error Cool Fan 1 Error Cool Fan 3 Error Cool Fan 4 Error Cool Fan 5 Error Gobo Fan Error Gobo Fan Error Base Fan Error |

### **SPECIFICATIONS**

#### **SOURCE**

800W 6,500K RGBMA LED Engine 30,000 Hour Average LED Life\*

\*Test lab conditions. May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

#### PHOTOMETRIC DATA

21.000 Total Lumen Output CRI 92 Zoom Range 7° - 53° Beam Angle 6.6° - 50.3° Field Angle 7.8° - 55°

#### **EFFECTS**

Motorized Zoom Dual Variable Frost Filter (Medium/ Wash) 4 Facet Round, 4 Facet Linear Prism Motorized Iris Variable 16-bit Dimming Curve Modes High Speed Electronic Shutter and Strobe

#### **COLOR**

RGBMA Color Array CMY Emulation Virtual Color Correction Green/Magenta Shift Virtual Gel Swatch Book

#### **GOBOS**

2x 6 Rotating / Indexing Interchangeable Glass Gobos 1x 7 Fixed Interchangeable Glass Gobos Animation Wheel

#### **CONTROL / CONNECTIONS**

4 DMX Channel Modes (RGBMA 34/44) (CMY 32/40)
16-bit Pan, Tilt, and Dimming Control
DMX Adjustable LED Frequency
DMX, RDM, Art-NET, sACN Protocol Support
4 Button Touch Control Panel
Full Color 180° Reversible LCD Menu Display
16 Bit Resolution Adjustable Movement
5pin DMX In/Out
Locking Ethernet In/Out
IP65 Locking Power Cable In
With Wired Digital Communication Network

#### SIZE / WEIGHT

Length: 18.19" (462mm) Width: 21.26" (540mm)

Width with Snoot: 23.2"" (590mm) Vertical Height: 28.3" (719mm)

Vertical Height with Snoot: 30.4" (771mm)

Weight: 76.2 lbs. (34.5kg)

#### **ELECTRICAL / THERMAL**

AC 100-240V - 50/60Hz 1214W Max Power Consumption 14°F to 113°F (-10°C to 45°C)

# APPROVALS / RATINGS

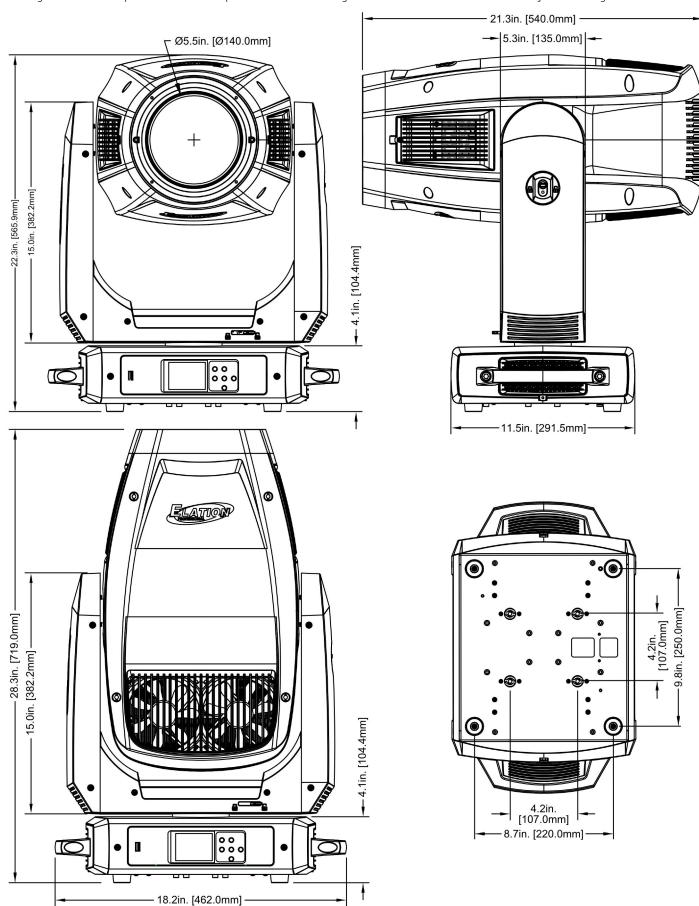
CE | cETLus | IP20



Intertek

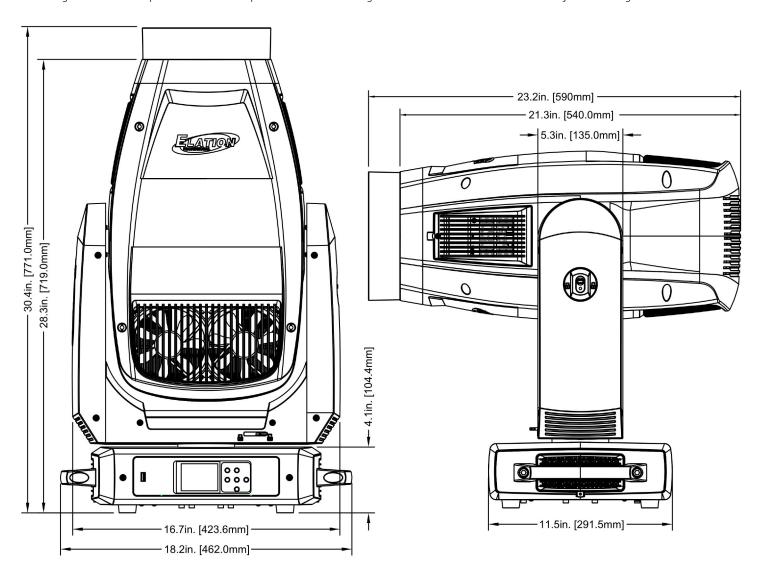
# **DIMENSIONS - FUZE MAX SPOT**

\*Drawings not to scale. Specifications and improvements in the design of this unit and this manual are subject to change without notice.



# **DIMENSIONS - FUZE MAX SPOT WITH SNOOT**

\*Drawings not to scale. Specifications and improvements in the design of this unit and this manual are subject to change without notice.



### OPTIONAL ACCESSORIES

| ORDER CODE    | ITEM  |
|---------------|---|
| TRIGGER CLAMP | Heavy Duty Wrap Around Hook Style Clamp       |
| SIP126        | 5 ft. (1.5m) IP65 Twist Lock Power Link Cable |
| AC5PDMX5PRO   | 5 ft. (1.5m) 5pin PRO DMX Cable               |
|               | Additional Cable Lengths Available            |



#### **FCC STATEMENT**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

#### FCC RADIO FREQUENCY INTERFERENCE WARNINGS & INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be deter- mined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

#### Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!